Permit #F00059630

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059630 **Type of Permit:** FILMING **Release Date:** 01/04/2013

Production Company CNCNTRTE MEDIA

Insured Company Name CNCNTRTE MEDIA

Contact Phone No. 1 424-999-5014
Contact Phone No. 2
Fax
Address 525 N SYCAMORE #216
LOS ANGELES, California 90036

Production Title LOL @ LA

Type of Production Commercial - Internet

Producer Josh Shadid

Director Gille Klabin

1st AD Josh Shadid

Production Manager Josh Shadid

FilmL.A. Coordinator Tim Overbeck

Location Manager Josh Shadid
Primary Phone Mobile - 310-872-0196
Secondary Phone

Location Assistant Josh Shadid
Primary Phone Mobile - 310-872-0196
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 3

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Summary Information — Location

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Production Company CNCNTRTE MEDIA
Insured Company CNCNTRTE MEDIA
Production Title LOL @ LA

Location Manager Josh Shadid
Primary Phone Mobile - 310-872-0196
Secondary Phone

Location Address MELROSE AV., FAIRFAX AV., BEVERLY BL., CRESCENT HIEGHTS BL., (INCLUSIVE), Los Angeles, CA, 90036

Location Type Driving grid

Film Dates 1/7/2013 - 1/7/2013 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document CNCNTRTE MEDIA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	6
Crew	6

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Coordinator Note NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

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Production Title LOL @ LA

Location Manager Josh Shadid
Primary Phone Mobile - 310-872-0196
Secondary Phone

This location has been CANCELED

Location Address 5905 Wilshire Blvd, Los Angeles, CA, 90036

Location Name LOS ANGELES COUNTY MUSEUM OF ART

Location Type Museum

Location Description LOS ANGELES COUNTY MUSEUM OF ART

Film Dates 12/19/2012 - 12/19/2012 07:00 - 18:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	6
Crew	6

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will be shooting with no lights, no vehicles, and a camera on a tripod or handheld. We will not have a base camp. The talent is being shot mostly one at a time and will be scheduled to arrive when they are to perform their lines.

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Summary Information — Location

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Production Company CNCNTRTE MEDIA
Insured Company CNCNTRTE MEDIA
Production Title LOL @ LA

Location Manager Josh Shadid
Primary Phone Mobile - 310-872-0196
Secondary Phone

This location has been CANCELED

Location Address 3rd and Orlando, Los Angeles, 90048

Location Type Driving grid

Film Dates 12/19/2012 - 12/19/2012 00:00 - 00:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	6
Crew	6

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
No camera car, no base camp, no picture cars... We are shooting on tripods, and handheld camera with no lights, only reflectors.

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[redacted]

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1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	CNCNTRTE Media, LLC
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/John Quincy Doe/
DATE OF SIGNATURE	1/4/13

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT